

Concerto n. 1 in do maggiore

per violino e orchestra

W I:1 / G 32

Revisione e diteggiatura di
Guido Rimonda

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Riduzione per violino e pianoforte di
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I

Allegro

Violino

Pianoforte

Tutti

p

tr

f

ff

f

mf

p

pp

mp

A

23

pp

28

p

33

B

f

[ossia (cfr. mm. 155, 295)]

37

p

[3]

41

f

p

f

p

45

p

49

Measures 49-52: Treble clef contains chords and eighth notes; bass clef contains a steady eighth-note accompaniment. Dynamics include *f* and *b*.

53

Measures 53-57: Treble clef features chords and sixteenth-note runs; bass clef has eighth-note accompaniment. A box labeled 'C' is above measure 54. Dynamics include *p*.

58

Measures 58-61: Treble clef has chords and sixteenth-note runs; bass clef has eighth-note accompaniment with rests.

62

Measures 62-65: Treble clef has chords and sixteenth-note runs with trills; bass clef has eighth-note accompaniment. Dynamics include *ff* and *tr*.

66

Measures 66-68: Treble clef has chords and sixteenth-note runs with trills; bass clef has eighth-note accompaniment. Dynamics include *mf* and *tr*.

69

Measures 69-72: Treble clef has chords and sixteenth-note runs; bass clef has eighth-note accompaniment. A box labeled 'D' is above measure 70. Dynamics include *f*.